

REGULATION



FIAP
Patronage
№ 2021/226



HPS
Patronage
№ 2021/005



APB
Patronage
№ 2021/001



With the support of
Plovdiv
Municipality

EIGHTH INTERNATIONAL PHOTO SALON **PLOVDIV**

ORGANIZER: Reflexes Ltd., Plovdiv, Bulgaria - collective member of Academy of Photography Bulgaria (operational FIAP member for BG).

CONDITIONS OF ENTRY: Professionals and amateurs from all over the world can participate in this contest.
Accepted entries in final selection will be eligible for the all FIAP Honors.

BREACH OF CONDITIONS OF ENTRY: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP for further investigation of possible ethics violations. FIAP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIAP rules, include the entrant's name on the list of sanctions provided to Exhibitions. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

The salon does not accept photos that have already participated (included in final selection) in the previous 7 editions.

SECTIONS: ALL DIGITAL

- 1 **Open MONOCHROME** (Monochrome) [FIAP Mono definition] _____ (M)
- 2 **Open COLOR** (color) _____ (C)
- 3 **NATURE** (color/black & white) [FIAP nature definition] _____ (N)
- 4 **PHOTOJOURNALISM (TRAD)** (color/black & white) [FIAP Definition of "Traditional Photo"] _____ (PJ)
- 5 **PORTRAIT & BODY** (color/black & white) _____ (PB)
- 6 **URBAN LIFE** (color/black & white) _____ (UL)

We accept up to 4 photography in each section.

An author may not enter identical or similar photographs into different sections of the salon.

REQUIREMENTS:

1. **A filled out entry form** by any of the following methods:

1.1. On-line entry form on the web site www.photosalon-plovdiv.com;

1.2. Digital filled pdf, sent by e-mail to info@photosalon-plovdiv.com;

1.3. Sent by snail mail to address: **P.O.Box 113, Post 4004, Plovdiv, BULGARIA, Reflexes Ltd. Anton Savov, +359888304746**

Entrants from Austria and UK, have to send their shipment to the following address:

22, Asen Hristoforov Str., 4004 Plovdiv, BULGARIA, Reflexes Ltd. Anton Savov, +359888304746

2. Photos requirements:

2.1. Digital files - *.jpg/*.jpeg format, 8-bit color, in RGB profile or in ICC profile. Recommended sizes: Horizontal size is 3840 px for landscape oriented photos. Vertical size is 2160 px for portrait oriented photos. Resolution is 300 dpi, without frames, signatures or water-marks. Files over 5 MB does not accepted. Note: When preparing your works to the recommended width and height size, do not change their original proportions and do not crop them, so both of the sizes to be the exact numbers - 3840 px X 2160 px.

You can submit your entries in any of the following ways:

2.2. Uploaded in the on-line entry form on the web site www.photosalon-plovdiv.com

2.3. Sent by e-mail to info@photosalon-plovdiv.com

2.4. Burned on a CD (will not be returned) and sent by snail mail to one of the addresses from point 1.3.

3. Entry fee can paid by:

3.1. On-line transaction via PayPal form on www.photosalon-plovdiv.com

3.2. On-line transaction via PayPal to salon account info@photosalon-plovdiv.com (Anton Savov);

3.3. Bank transfer: IBAN: **BG43UNCR76301076972424**; BIC code: **UNCRBGSF**. Send a copy of the payment doc.

3.4. Enclosed in the parcel.

ENTRY IDENTITY:

The file name should be a maximum of 30 characters, in 5 groups:

GROUP 1 - country ISO code listed on www.iso.org/obp/ui/;

GROUP 2 - the author's name limited to 5 characters

GROUP 3 - artwork name

GROUP 4 - sections identifier: M; C; N; PJ; PB; UL

GROUP 5 - sequential number of the work in section (1, 2, 3, 4);

NOTE: Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. Permitted characters are ONLY digits, latin letters and underscore (_) instead pause.

All text should be lowercase except for group 4.

Example: *bg_alexk_spring_N1*

AWARDS (over 150):

- Gold, Silver & Bronze medal + 6 Honourable Mention ribbons in 6 sections;
- Special light blue pin "Best presented author in the salon" by FIAP



- Gold medal + 2 Honourable Mention ribbons in 6 sections;
- Statue "Aphrodite" for "Best nude photo";
- Plaque "Best artist of the Salon" by Hellenic Photographic Society



- Gold medal + 2 Honourable Mention in 6 sections by Academy of Photography BULGARIA



- Salon medal/s & 2 incentive diplomas in 6 sections by



- Honourable diploma by Plovdiv Municipality



- Voucher (500 €) for tourist services in section 6 by



- Diplom - HONORABLE PRIZE by Plovdiv 2019 Foundation



- 30 (or 36) incentive diplomas by the members of the jury.

- Awards by: Komitet Rodoliubie, Vi Art foundation, PC Clinic and other awards...



Special awards:

- CUP of the salon + 500 €
- 6 honourable diplomas (best authors in sections)
- Plaque for best presented BULGARIAN AUTHOR
- Plaque for best presented AUTHOR from PLOVDIV
- Plaque for best presented FOREIGN AUTHOR
- Plaque for best presented PHOTO CLUB
- Incentive diplomas for youth authors



- Every participant will receive (free of charge) a kit with big luxury A4 printed catalogue + DVD with flash version of all final selection.

More details at www.photosalon-plovdiv.com

JURY:

Chairman Mr. **Michele Macinai** (ITALY)
EFIAP/s, AFI

Members: Mr. **Spyros Iatropoulos** (GREECE)
EFIAP/p, ESFIAP, PSAMP**, PSACS****, HISF,
GPUROWN3, GPUVIP2, EHPS/g, GM.HPS, M.ICS
Mrs. **Teodora Dimitrova**, AFIAP (BULGARIA)
Mr. **Plamen Petkov**, EFIAP (BULGARIA)
Mr. **Yavor Michev**, AFIAP (BULGARIA)

Alternate: Mr. Milan Hristev,
AFIAP (BULGARIA)

Judging equipment: Images will be judged with TV LED Smart 3D Panasonic, 55" (139 cm),
TX-55CX400E, 4K Ultra HD, with resolution 3840 x 2160 pixels.

The jury team are judging photographs in not consecutive (random) order.

CALENDAR:

▪ Closing date - 16.05.2021;

(shipments by snail mail have to be in P.O.Box up to 03.05.2021);

▪ Judging - 04-06.06.2021;

▪ Notification of results and personal card with scores by mail - from 20.06.2021;

▪ Exhibition (opening and awarding) - 10 or 11*.07.2021 in Tsar Simeon's Garden, Plovdiv *depends of climate

▪ Mailing of catalogues (printed + DVD) and awards - start in October 2021

ENTRY FEES:

Individual	15€ for 1 19\$ section	20€ for 2 25\$ sections	25€ for 3 32\$ sections	30€ for 4 38\$ sections	35€ for 5 44\$ sections	40€ for 6 50\$ sections
Group	150.00 € 187.00 \$	up to 5 authors	225.00 € 281.00 \$	up to 10 authors	300.00 € 374.00 \$	up to 20 authors

Notes: The group entries are 3 types: up to 5, up to 10 and up to 20 authors.
They are related to photo-clubs, photo-associations and other groups of photographers.
Each participant in the group has an individual choice of number of sections in which to
participate. The main requirement for them is an indication of a single mailing address.

**Announced entry fees
does not include the
taxes of the bank or
the payment system!**

**FREE OF FEE - all young photographers from 16 to 21 years accomplished,
can take free part in the salon, but only in 2 sections (by their personal choice).**

Requirements for YOUTH:

To be eligible to enter, you must be 16-21 years of age till closing date - May 16, 2021.

Age range - from the age of 16 up to 21 (born between 16.05.2000 to 16.05.2005)

The young photographers, have to declare their born date in the entry form.

Declaration of authorship:

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The photo salon/exhibition assumes no liability of any misuse of copyright. The organiser can use the exhibited works for reproduction in the catalogue, classical printed exhibition and for any non-commercial aims to promote the IPSP without any further paying of author's fee.

• We insistently please each participant who does not want his images to be reproduced or used, and accepted that this leads to their exclusion from the final prize (s), and his works will not be included in the exhibition (s) and may be disqualified from the organizers of the photo salon / exhibition, to write an official mail to (info@photosalon-plovdiv.com) with a subject „Statement of refusal from award/s“.

FIAP Important:

"By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Definition of Nature Photography:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

FIAP Wildlife Definition:

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (initial capital letter removed), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

TRAD - Definition of "Traditional Photo"

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or postcapture, are strictly forbidden.

Data protection:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

The exhibition will be exhibited (and/or projected) in other forums.
The organizers reserve the right to use the accepted works for non-commercial usage
for a promotion of the photo salon.

Note: About all photographs in this contest, neither FIAP, HPS, APB,
nor the exhibition sponsors can assume any responsibility for misuse of copyright by anyone!
Salon chairman: Anton Savov, AFIAP, ESFIAP (CEO of Reflexes Ltd.)